

Plush

Contract Rider and Production Overview

Introduction

The management, production crew, and performers of **Plush Party Band** are committed to providing the best possible show for all our events. That is why we would like to take a moment and review some basic facts about our band. There are **six** performers in the band with **two** additional road/sound crew and/or management members. We require adequate facilities in order to provide a safe, high quality entertainment experience for the performers and patrons. Our show includes dancing, both on and off stage, and audience participation. The requirements that follow are meant to ensure that both Plush and client minimize delays, as well as maximize the comfort and safety of all contracted parties. **Please feel free to call and discuss any items on this rider that you do not understand or agree with.**

Load In / Load Out

Load-in and load-out will require access for the back door of our equipment trailer to open onto a flat surface where equipment can easily be rolled/carried into the venue. Please discuss with us in advance if this might not be the case.

Our production crew needs **two hours** to load-in, set up band equipment and sound check. After the event, we require **two hours** to tear down and load-out. Please give us advance notice of other venue activities with possible conflicting schedules to our load-in, sound check, etc.

The Stage

We'll need an engineered hard surface stage with minimum dimensions of 16' (feet) deep by 20' (feet) wide to perform. Stages with more than 1' (foot) of elevation will require safe stairs, located downstage left or downstage right, affixed to the stage. All risers must be well maintained and free of gaps, holes, uneven surfaces, and pass a safety inspection by our production personnel. Some accommodation can be made in extreme circumstances, but this must be cleared by our production team prior to the performance.

Depending on the stage size, our vertical lighting trusses and speaker stacks will be positioned at the audience-adjacent stage corners, or at ground level in front of the stage.

If the performance is held outdoors, the stage **must** be covered. The sun during the afternoon load-in hours can overheat equipment and rain during the performance will damage equipment and heighten the risk of electrocution. Stage cover should adequately protect the stage from the outside elements and have height, at a minimum, equal to stage height plus 10 ft.

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Storage

Approximately 100 square feet of space will be required on-site as close as possible to the stage to store the band's equipment cases. If an elevated stage is used, the space behind the stage is ideal for this purpose.

Parking

We require a parking space 15 ft long by 8 ft wide by 8.5 ft tall for our equipment trailer. For performances farther than 200 miles from Austin, Texas, we may require parking accommodations for a 40 ft tour bus (negotiable).

Electrical

Electrical service at stage must be available at least **three hours prior** to the performance and **two hours afterwards**. We require **two separate 20-amp circuits** in close proximity to the stage for audiences up to 500 people.

Green Room

The band will need a private room when they arrive. This room is for band members to eat, store personal belongings, and change wardrobe. At least **one electrical outlet** and **one mirror** must be available in the green room or a nearby restroom. If the band is not eating in the same area as guests, please also include **a table and seating** for eight persons and cold drinking water.

Catering

One 24-pack of room temperature **bottled water** to be provided before band arrival.

Hot nutritious meals for eight persons to be provided 1-1.5 hours prior to performance start time. Meal should consist of meat, fish or chicken, starch, and vegetable. Please provide utensils, plates, cups and napkins. **Beverages** provided to guests shall be made available to the band.

ACCEPTED AND AGREED:

Purchaser: _____ Date: _____ Event Date: _____